GALLERY 26

CONTEMPORARY ART IN CLEVELAND COLLECTIONS

This exhibition is a tribute to the discriminating taste of a group of collectors of modern art in this community. In other areas like Cleveland, it has sometimes happened that the collecting of contemporary art (or any art) is dominated by one or two major private collections. While such collections surely give satisfaction to their owners and certainly lend prestige to the community, too often they tend to discourage more modest collections.

In Cleveland, collecting in the modern field has gone forward on a wide front and at a relatively uniform pace. This development provides the conditions necessary for the broad communal interest essential for an intelligent program of exhibits, lectures, and tours as well as collecting in this field.

Some of the collections represented here are specialized in one kind of art, or one period, or in the art on one country or school; others are more catholic. Some are very select but limited in size, others are much larger. Some have been in existence for many years; others have been started only recently. But none have been motivated entirely by the desire for prestige or for purposes of investment. Naturally these are considerations which enter into any purchase of art – and they are not matters for shame. But the determining factor has been – as it should be – taste.

Of course, mistakes have been made. They have been made by every person and every institution that has ever been involved in the dangerous but rewarding business of collecting art. But taste develops partly as the result of mistakes. The serious collector must have the integrity and fortitude necessary to recognize his mistakes and remove them. And when he replaces one of his poor acquisitions with a good one he experiences the joy of growing knowledge and connoisseurship.

The real problem for the serious collector then, is not in trying to outguess the market or to foresee the next fluctuation of fashion; it is to develop one's taste and discrimination and this is, at least partly, a matter of education.

PART I July 10 – August 12

JOSEF ALBERS

"Homage to a Square"
1961 Oil

Lent by Central Cadillac Company

JEAN ARP

"Shell Crystal"
1938 Bronze

Lent by Mr. and Mrs. Frank H. Porter

ALEXANDER CALDER

"Blue Comb"
1959 Mobile

Lent by Paul D. Wurzburger

JEAN DUBUFFET

"Paysage Eclectique"
1957 Oil-collage

Lent by Mr. and Mrs. Frank H. Porter

RAOUL DUFY

"St. Jeannett"
1930 Oil

Lent by Paul D. Wurzburger

LYONEL FEININGER

"Coast of Nevermore"
1942 Oil

Lent by Mr. and Mrs. John B. Dempsey

OTTO FREUNDLICH

"Composition"
1924 Pastel

Lent by Lockwood Thompson

OTHON FRIESZ

"View from a Toulon Window"
Oil

Lent by Mrs. Malcomb McBride

J. P. CAPRON

"Figure of a Girl"
1959 Oil

Lent by Mrs. R. Henry Norweb

EDWARDO CHILLIDA

"Whispering of the Limits"
Metal

Lent by K. W. Merkel

BALCOMB GREENE

"The Necklace"
1958 Oil

Lent by Mrs. Moselle Meals

ALEXANDRE ISTRATI

"Untitled"
1957 Oil

Lent by Ann Koblitz

EARL KERKAM

"Head"
1958 Oil

Lent by Mr. and Mrs. Frank H. Porter

PETER LANYON

"Headwind"
1961 Oil

Lent by Central Cadillac Company

← Daniel Miltaud

FRED MITCHELL "Reclining Nude"

"Blueground" Lent by Mr. + Mrs.
1960 Oil Victor Babin.

Lent by Mr. and Mrs. Meacham Hitchcock

ALICIA PEREZ PENALBA

"Liturgie Vegetale"
Metal

Lent by K. W. Merkel

PAUL KLEE

"Plan Einer Burg"
1930 Water Color

Lent by Mr. and Mrs. Andrew S. Dempsey

JACQUES LIPCHITZ

"The First Idea for the Prayer"
1925 Bronze

Lent by Mr. and Mrs. Henry Steinberg

RENÉ MAGRITTE

"Utopia"
1945 Water Color

Lent by Lockwood Thompson

PABLO PICASSO

"Baigneuse"
1909 Oil

Lent by Mr. and Mrs. Frank H. Porter

"Vieille et Jeune"
1960 Ink Wash

Lent by Mrs. John B. Putnam

GEORGES ROUAULT

"Biblical Landscape"
1930 Oil

Lent by Mr. and Mrs. Victor Babin

DAVID SIQUEIROS

"En El Tropico"
1954 Oil

Lent by Mr. and Mrs. S. J. Begun

"Tormenta"
1954 Oil

Lent by Mr. and Mrs. S. J. Begun

MAURICE UTRILLO

"Robinson"
1912 Oil

Lent by Paul D. Wurzburger

KEITH VAUGHAN

"Figure Gliding on a Punt"
1953 Oil

Lent by Lockwood Thompson

MAURICE VLAMINCK

"Landscape with a Castle"
Water Color

Lent by Mrs. Malcomb McBride

"Paysage a la Barque"
1906 Oil

Lent by Paul D. Wurzburger

PART II August 21 – September 23

AFRO BASADELLA

"Medium Orange"
1956 Oil

Lent by Mr. and Mrs. Ralph S. Schmitt

WILLIAM BAZIOTES

"Egyptian"
ca. 1960 Oil

Lent by Mr. and Mrs. John B. Dempsey

NADJA BENOIS

"Still Life"
1943 Oil

Lent by Mr. and Mrs. John H. Bemis

HUGUETTE BERTRAND

"Untitled"
1957 Water Color

Lent by Ann Koblitz

MANOLIS CALLIYANNIS

Title unknown

Lent by Mr. and Mrs. Herbert F. Leisy

MILTON RESNICK

Title unknown
Oil

Lent by Dr. and Mrs. Robert S. Stockton

"Town"
1959 Oil

Lent by Mrs. Moselle Meals

JEAN–PAUL RIOPELLE

"Untitled"
1955 Oil

Lent by Mr. and Mrs. Kenneth B. Wick, Jr.

THEODOROS STAMOS

"Shiboleth"
1961 Oil

Lent by Private Collection

YAMAZAKI

"Man"
1960 Metal

Lent by Dr. and Mrs. Robert S. Stockton

ZAO WOU–KI

"Deep Water"
1957 Oil

Lent by Mr. and Mrs. Frank H. Porter

"Debut d'Octobre"
1955 Oil

Lent by Mr. and Mrs. James N. Sherwin